

Heritage BC Quarterly



PHOTO: JOEWAI ARCHITECT

PIP PERI PEMBO MANAGEMENT LTD WILL RECEIVE AN OUTSTANDING ACHIEVEMENT AWARD FOR THE REHABILITATION OF THE CHINESE FREEMASONS BUILDING IN VANCOUVER

HERITAGE BC ANNUAL AWARDS

Recognizing Achievement

Thirteen awards will be presented at Heritage BC's Annual Awards Ceremony on June 5 during the annual conference in Kelowna. Five of the presentations will be for Outstanding Achievement, the highest honour offered by the society.

Over two dozen nominations were submitted to the awards program earlier this year. Nominations for both building projects and heritage advocacy were received from around the province, reflecting all aspects of heritage endeavors over the past year.

Thirteen of the nominations were deemed to merit either an Outstanding Achievement Award or Award of Honour, and these will be recognized at the awards ceremony. Many recipients will be on hand to accept their awards and be acknowledged for the work they have done.

The awards ceremony is always the highpoint of the conference. By recognizing the volunteers and professionals, the builders, designers and owners, the writers and advocates and others who play such a significant part in conserving our heritage, we cap off the past year and set the stage for the next.

Visit our website for more about Heritage BC Awards and to download the full Annual Conference programme.



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ANNUAL CONFERENCE
Kelowna
JUNE 4 - 6 2009



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ERIC PATTISON

Eric Pattison Joins Heritage BC Board

Architect Eric Pattison will become a member of Heritage BC's board when directors are installed following the 2009 annual general meeting in Kelowna on June 5.

A British Columbia architect since 1990, Eric Pattison holds a B.A. in anthropology and art history from Carleton University and a Bachelor of Architecture from U.B.C. At present he is completing the Cultural Resource Management Program at the University of Victoria.

Eric's practice in New Westminster has been involved in heritage projects ranging from Queens Park homes to the rehabilitation of the 1911 B.C. Electric Railway Depot. His projects have engaged the issue of sustainability through the reuse or relocation of buildings and by incorporating found historic materials in new buildings. His projects frequently assist the development of heritage planning policies by local government, exploring innovative rehabilitation solutions. He also teaches heritage conservation planning in the Vancouver Heritage Foundation's Old School Program

His work has been recognized with numerous awards including a Heritage BC Outstanding Achievement Award in 2008 for the BCER Depot. Eric is on the Massey Theatre Society Board and the City of New Westminster Design Panel. While on the Board of the Raymond Burr Performing Arts Society, he was instrumental in securing the 1927 Columbia Theatre in public hands, having the building designated and undertaking restoration activities.

Eric says he is encouraged by the growth of the heritage field from a focus on the restoration of historic fabric to encompass a broader understanding of cultural values and significance. He feels that engaging a local community, and the visiting public, in a dialogue about the past and its importance lends authenticity to conservation initiatives and greatly increases the chance of a successful project and support for the heritage field in general.



**ANNA CAIL
1911 - 2009**

Anna Cail 1911-2009

Anna Cail, Vernon's Grand Dame of Heritage, passed away this spring this spring, a week before her 98th birthday. Anna was born in Vernon and lived there her entire life except for duties with the Red Cross in Quebec during the Second World War. Like her father and husband, Anna was a teacher. As a single mother following her husband's accidental death, she taught thousands of children in the North and Central Okanagan before retiring in 1976.

Anna had many interests including politics and the peace movement, but people in the heritage community know her for her tireless efforts to conserve the history and heritage of her beloved home town. The owner of a vintage home in Vernon's East Hill neighbourhood, Anna played a significant role in getting a heritage inventory completed in the 1980's and a community heritage commission established. In her 80s, she headed up the committee to host the 1992 Heritage BC annual conference in Vernon. She was active with the Vernon and District Heritage Society to the last. Anne was the recipient of the Heritage BC Ruby Nobbs award in 2002 for her years of service as a heritage volunteer.

Anna was outspoken but always respectful of people. Her dedication won her many friends. Shortly before Anna passed away, the Greater Vernon Museum and Archives opened an exhibit that "not only illuminates the life of Anna Cail, but also pays tribute to all those who dedicate their lives to teaching," says Ron Candy, Director/ Curator of the Great Vernon Museum.

PHOTO: GREATER VERNON MUSEUM
AND ARCHIVES

KEYNOTE : HERITAGE BC CONFERENCE

Keith Henry

The Chief Executive Officer of the Aboriginal Tourism Association of British Columbia (AtBC), Mr. Keith Henry, will give a keynote address at the Heritage BC Annual Conference in Kelowna.

Originally from Manitoba, Mr. Henry came to Vancouver as the Chief Executive Officer with the Métis Nation British Columbia in 2003, a post he held for the next five years. In October 2008 Mr. Henry was contracted as AtBC's CEO.

Mr. Henry's address will provide an overview of the AtBC Blueprint Strategy, the most comprehensive aboriginal tourism plan in Canada which has become a model for other jurisdictions. His presentation will include a perspective on the Aboriginal tourism sector and AtBC strategies related to education and training, product development, and marketing.

DOWNLOAD THE ANNUAL CONFERENCE BROCHURE

» www.heritagebc.ca/resources



KEITH HENRY

BRITISH COLUMBIA HERITAGE AWARD

Nominations Sought

The 2009 British Columbia Award will be presented to Don Luxton at the Heritage BC Annual Awards Ceremony in Kelowna on June 5.

The recipient of the award is selected by the provincial heritage minister from a short list of three candidates chosen by the Board of Directors of Heritage BC. Heritage BC is seeking nominations for the 2010 award.

The British Columbia Heritage Award recognizes an individual whose long-term leadership and contributions to the conservation and presentation of British Columbia's heritage have been exemplary. Nominees should have a minimum of 10 years involvement with heritage concerns in the province, and have made personal contributions to the field well beyond the terms of any heritage-related employment. Their efforts to preserve, promote, interpret, or otherwise encourage heritage conservation and awareness should demonstrate either exceptional diversity or a strong focus on a specific discipline. Improved public understanding and appreciation of British Columbia's heritage should be a consequence of their endeavors.

Nominations can be made by any individual or organization. The nomination should include a signed cover letter, a detailed (one page) statement of the nominee's eligibility and contribution to heritage, attachments, if any, such as letters of support, press clippings and other relevant material, and contact information (telephone, email, and postal address) for both the nominee and the nominator. Nominations must be received by September 15, 2009.

Nominations should be mail to:

Heritage BC, 914 Garthland Place West, Victoria, BC V9A 4J5

For more information, contact Rick Goodacre, executive director

Phone (250) 384-4840 / Email rgoodacre@heritagebc.ca



PHOTO: MARK MUSHET PHOTOGRAPHY

Well-known heritage consultant, advocate and author Don Luxton is the recipient of the 2009 British Columbia Heritage Award. It's not too soon to start planning nominations for next year!



HERITAGE Legacy Fund OF BRITISH COLUMBIA

Victoria Heritage Foundation
This Old House, Volume 4 (\$10,00)

Okanagan Falls Heritage
and Museum Society
Bassett House
Signage & Brochures (\$654)
Roof Replacement (\$2,760)

St. Michael and All Angels
Anglican Church, Saanich
Exterior Repainting (\$2,750)

Church of Our Lord
National Historic Site, Victoria
Repairs to Rose Window (\$9,114)

Regional District of
Central Kootenay
Repairs to Ainsworth Wharf
(\$25,000)

BC Forest Discovery Centre
Samson #25
Wheel Replacement (\$14,165)

District of Wells
Repairs to Historic Fire Hall
(\$25,000)

Cumberland United Church
Roof and Exterior Repairs
(\$10,761)

PHOTO: ST. MICHAEL AND ALL ANGELS

Surpassing \$1 Million in Grants

The Board of the Heritage Legacy Fund of B.C. Society approved \$110,000 in grants at its most recent meeting on April 8. This latest round takes the grant total past \$1 million since the program was launched four years ago. With the ten new awards approved in April, the grant total is now 77, averaging over \$13,000, going to 49 B.C. communities.

Grants are offered for conservation and advocacy. Conservation grants are mostly for buildings, usually repairs and maintenance. So far, the Heritage Legacy Fund has invested in quite a few historic church buildings which are having trouble just keeping the elements out. But this latest round of grants also supported repairs to an historic wharf in Ainsworth and a vintage locomotive at the Forest Discovery Centre in Duncan (see related story page 5).

Advocacy grants support a range of projects; the two latest awards for signage and a publication are pretty typical.

The Heritage Legacy Fund society board meets two or three times a year to review applications. There is no deadline – applications are accepted at any time.

To enquire further, call (250) 361-3863 or visit the website.

» www.heritagelegacyfund.ca

Board Votes to Maintain Grants Budget

As the worldwide economic crisis continues, the effects are rippling throughout the institutions of our society.

The damage has been devastating. While individuals have seen the stock market implosion shrink their retirement fund by tens or hundreds of thousands of dollars, the impact on the capital of some large foundations has been in the tens or hundreds of millions.

These impacts of course inevitably are passed on to others. The Heritage Legacy Fund, for example, is held and managed by the Vancouver Foundation. And while their resources have always been invested conservatively and cautiously, the Vancouver Foundation has nonetheless experienced huge losses over the past year.

The effect on the Heritage Legacy Fund has been immediate. The first impact was the cancellation of third and fourth quarter earnings payments in 2008. The Heritage Legacy Fund society uses these payments to provide grants to community projects. The projection for 2009 income payments at this time is zero.

Faced with this dire situation, which could not have been imagined a year ago, the board of the Heritage Legacy Fund society nonetheless at its last meeting decided not to reduce the grants budget. There are sufficient reserves for the time being, and the board believes that the important thing is to maintain the current momentum of the program. The board also does not want to shut the door on applicants who may be facing an even tougher time as other sources of funding dry up as a result of the economic crisis.

So it is business as usual for the Heritage Legacy Fund this year. In the long term, the board is confident that the fund will recover its value and more, increasing the society's ability to support community heritage conservation, its primary mandate.

Samson #25 On Track

The Forest Discovery Centre in Duncan has received a grant for over \$14,000 to carry out essential repairs to Locomotive #25 (Samson). The little engine is a workhorse at this Cowichan Valley attraction and interpretive centre.

Samson #25 is an 18-ton locomotive built in 1910 by the Vulcan Iron Works in the U.S. Before taking up its current assignment, the engine worked a lot of jobs in its career, helping to construct the Great Northern Railway through the Fraser Canyon and the harbour facilities in North Vancouver.

Out of work, the Samson was facing the scrap dealer's cutting torch when it was bought in 1955 by Gerry Wellburn who used it for his logging operations in Deerholme, west of Duncan. It was converted to run on oil. In 1964, Samson was part of Mr. Wellburn's display of historic logging equipment which became first the Cowichan Valley Museum, then, after being acquired by the provincial government, the B.C. Forest Museum, and finally the Forest Discovery Centre.

Today, the Samson's main task is to pull the train that carries many thousands of visitors over the site's 100 acres. The Heritage Legacy Fund grant will cover half of the cost to manufacture and install a new set of wheels and keep the engine going, and visitors coming, for many more years.



SAMSON #25

PHOTO: FORESTRY DISCOVERY CENTRE,

Grant Funds Creston History Book

The Creston Museum is very pleased to announce its newest publication!

"For years, we've had visitors coming to the Museum, asking if there is a book on Creston's history," says Tammy Hardwick, manager of the Museum.

Last fall, the provincial government announced a special, one-time only funding program, the BC150 - Heritage Legacy Fund. Just after Christmas, the Creston Museum received word that its application for funding had been approved. Part of the funds received was designated to the publication of a book on local history, which was officially launched at the Creston Public Library on Friday, May 8.

"The current renovations of the South Wing gave us a unique opportunity," says Hardwick. "We've been doing a lot of research for the new exhibits to go into that building, and we got a grant for an additional staff person to help with it. That helped with one of the major obstacles that have prevented us from publishing a book before now – not enough time to actually do the work."

The grant helped with the other major obstacle – the cost of printing. "The BC150 funds enabled us to print the first run, and that's what got us started," says Hardwick. "By selling those copies, we'll raise the funds needed to print additional copies, to keep the book available to the public."

Research for the new exhibits, interpretive material developed for use by Museum staff and volunteers, and accounts by some of the Creston Valley's pioneers, all combine to make *The Creston Valley: A History* an excellent resource for anyone wanting to learn about – or refresh their memories of – local history.

Museum manager Tammy Hardwick reluctantly takes credit as the author of the book. "Yes, I put it together," she says, "but I actually only wrote a little over half of it." Several sections were written by other staff and volunteers. Some chapters draw directly from historical documents, such as Hilton Young's account of Lister's early years, or Sarah Ellen Dow's memories of pioneer life in Creston. "Those people were there, when it happened – they made it happen," says Hardwick. "They said it better than we could, so we've used their accounts."



MUSEUM MANAGER TAMMY HARDWICK

PHOTO: CRESTON MUSEUM

The Creston Valley: A History

174 pages book, spiral bound, with nearly 100 historic photographs.

Retail price \$19.95 with all proceeds supporting general Creston Museum operations and future publications.

Pack your bags and grab a ticket...online

Heritage BC is pleased to announce the launch of a new interactive website that is based on the 'Stop of Interest' plaques, a program originally developed for the provincial centennial in 1958 to mark sites of historic significance. Over the years, signs were added sporadically – eleven new signs have recently been erected by the Ministry of Transportation to celebrate BCI50. The BCI50-Heritage Legacy Fund grant program seemed the perfect opportunity to bring a wealth of knowledge inspired by these signs to the internet...and to have some fun at the same time.

History

Visitors are invited to grab a ticket to take one of nine regional tours and explore over 100 Stops. At each Stop you will find the copy of the original sign plus interesting background information edited and updated by historian John Adams. Hundreds of images from the BC Archives and other sources, as well as contemporary photos are presented in an interactive slideshow.

In addition, over 35 more official signs are identified which are either out of date, 'missing in action' or did not fit the history tour concept.

Geography

New technology and interactive tools from Google Maps help visitors navigate around the website – and the province. Zoom in, scroll around, follow the links to Stops on the road maps, or click on the compass icon for a satellite view. Records of the original sign locations are a bit vague; however new GPS technology makes precise longitude and latitude coordinates possible – we invite everyone to log in and help find all the signs.

Education

As an educational opportunity, Heritage BC Stops is informative, entertaining and visually stimulating. Students can apply for a Heritage BC Passport to review their progress and, at each Stop, do a simple, skill-testing quiz. A Resource Library has been initiated with a growing list of local and provincial sources and links, 12 lesson plans for teachers, and ideas about how to use the Maps, Passports, and Games to enhance the learning experience.

Community

Web 2.0 is all about connecting people with common interests through user-generated content – with limitless potential to extend the content and relevance of this website over time. Heritage BC Stops provides simple online tools and forms for anyone to add comments, upload images and create links. You can contribute your knowledge of local history, add archive images, write a book review, tell a travel anecdote, or share a family photo.

We encourage everyone to visit Heritage BC Stops.com! Send us your feedback, spread the word, and most importantly, take the opportunity to promote local community resources and links for preservation societies, publications, museums, tourism attractions and more.

The original 'Stops of Interest' have a special place in the hearts of many travellers. It seems appropriate, for the recent sesquicentennial, that the concept is re-visited and refreshed, utilizing new 'state of the art' technologies to help make provincial history more widely accessible, interesting and fun...and it's not just for kids.



Apply for a Heritage BC Passport and take a virtual history tour.



Discover people, places and events at over 100 BC Stops of Interest.



Navigate nine tours using interactive road maps and satellite views.



Do a simple quiz. Take a poll. Play a game at every Stop.



Share local history, travel stories, book reviews, images and resources.

BY LIS BAILLY, PORTFOLIO ART SERVICES, DESIGNER OF WWW.HERITAGEBCSTOPS.COM

www.heritagebcstops.com

PHOTO: HERITAGE BC



PAM MADOFF ON THE PORCH OF HER 116 YEAR OLD HERITAGE HOME

“It’s more than just esthetics to having wood windows...In my mind, the long-term benefits of using wood certainly outweigh using a product that has built-in obsolescence.”

Make Changes Judiciously

Owners of older homes can take advantage of the Home Renovation Tax Credit to improve their homes, but they should be careful about initiating upgrades that might destroy the visual appeal of their property.

Lowering energy consumption by improving a home’s thermal efficiency is a priority high on every homeowner’s to-do list these days. But not all typical renovation upgrades are sympathetic to the style of older homes.

In the rush toward optimum energy efficiency, many owners of older homes are replacing their wood windows with inexpensive thermal vinyl windows. While there is no doubt double-pane thermal units perform better than single-pane windows, heritage buffs are sounding the alarm, stressing that the change can alter or destroy the character of the home.

Energy upgrades such as added insulation and the purchase of Energy Star furnaces and appliances do no harm to the character of older buildings. But heritage experts say there is no need to replace period wood windows with modern vinyl windows to achieve thermal efficiency. They point out wood is a natural insulator and is made from a renewable source.

“It’s more than just esthetics to having wood windows,” says Pam Madoff, a Victoria city councillor and a member of the board for Heritage B.C. “Wood windows can be repaired and have a long life. In my mind, the long-term benefits of using wood certainly outweigh using a product that has built-in obsolescence.”

While some critics might argue older wood-frame windows lack the high-tech sophistication of modern windows, Madoff points out her 116-year-old heritage house is warm and cozy nevertheless. “You can’t beat it for safety and simplicity.”

The visual differences between wood and vinyl are usually apparent, even to a casual observer. Vintage windows have a distinct depth and thickness of the frames and sills. There is also the visual weight of the sash that is absent in a modern vinyl window.

While some vinyl windows can be coloured by the manufacturer to soften the stark whiteness of the material, they cannot be painted to co-ordinate with a house’s colour scheme.

Wood window proponents say the old standby – the storm window – is all a homeowner really needs, and at a fraction of the cost of new window replacement.

“With a wood storm window on a single-pane window, homeowners can get the same thermal efficiency as a double-paned vinyl window,” says Keri Briggs, general manager of Vintage Woodworks. “Storm windows are non-invasive and do not detract from the character of the house. Wood windows have a longer life, with some examples over 100 years old. A vinyl window usually needs to be replaced every 25 years or so.”

Outside storm windows usually cost between \$200 and \$300 per window and, with regular maintenance, can last the life of the home.

Another reason to retain wood windows has to do with the quality of air in a home. Older houses have a natural passive fresh-air exchange that allows the building to “breathe.” In contrast, newer homes are designed to be tightly sealed, with fresh air drawn in and exhausted mechanically. Homeowners who install new windows in older homes sometimes report condensation problems because moisture cannot escape as easily.

“The original windows and doors are what give an older house its charm and appeal,” says Rick Goodacre, executive director of Heritage BC. “Tearing out a house’s original wood windows is like throwing away the house’s curb appeal”.

BY PEDRO ARRAIS FROM TIMES COLONIST APRIL 15, 2009 - REPRINTED WITH PERMISSION

» FOR MORE ARTICLES ABOUT UPGRADING WINDOWS AND HERITAGE HOMES VISIT OUR WEBSITE: www.heritagebc.ca/resources

Ministry Makes Big Investment in Heritage Properties

On February 26, heritage minister Bill Bennett announced \$8.1 in new money for the province's system of historic sites known as the Heritage Properties.

In the Fall 2008 issue of *Heritage BC Quarterly*, we looked at a 2007 study of the state of the Heritage Properties. Things were not in good shape, said the consultants' report, and could not be expected to get better without a major infusion of cash to fix a backlog of work, and a significant increase in the provincial government's contribution to the costs of annual operations.

The report was well received by the Ministry of Tourism, Culture and the Arts, which is responsible for the Heritage Properties, but by the time report recommendations had been converted into government action a year later, the window of opportunity had been firmly closed by the global economic meltdown.

However, as the government's fiscal year was drawing to a close the heritage minister was able to come up with a significant cash infusion. As this money was scraped together from the remains of the 2008-09 budget, it had to be moved out to the dozen sites by March 31.

According to the Heritage Branch, the funding is being used for maintenance and conservation. The allocation of funds to individual sites was determined by the intent to obtain an equitable division that would keep all the sites viable. Not surprisingly, Barkerville and Fort Steele are the big winners, receiving more than 80 per cent of the total. This is consistent with the 2007 study which identified basic infrastructure investments at these sites (water and sewer) as top priorities. Five other sites – Hat Creek Ranch, Point Ellice House, Kilby General Store, the Grist Mill at Keremeos, and Cottonwood House – received \$225,000, while \$75,000 went to each of Emily Carr House, Craigflower Manor, Craigflower School, and Historic Yale. Cole Island in Esquimalt Harbour, accessible to the public but not operational, received \$25,000 which will be used by a Friends organization. (See related story page 6)

HERITAGE WEEK : FEBRUARY 15-21 2010

B.C.'s Sports Heritage

Just in time for the Winter Olympics, the 2010 Heritage Week theme will be the heritage of sports and recreation.

Sports and recreation have always been a part of every B.C. community, so this is a theme everyone can take an interest in. And the timing couldn't be better. Whether its local athletic heroes, great teams and legendary competitions of the past, or historic sporting venues, there is lots to profile and celebrate. It's never too early to start planning for events, exhibits and other Heritage Week activities to promote our sports and recreation history.

Heritage BC will distribute a 2010 Heritage Week poster next fall. As usual, we are looking for an ideal building or site to feature. Or this year, possibly it could be an event. We like to feature a different community each year – does your community have a good candidate, the sports heritage "poster child"? We would like to hear (and see) your ideas. Just email us a couple of photos and a paragraph or two about your candidate. If we don't use it for the poster, we will be glad to write up your stories and photos in *Heritage BC Quarterly* between now and next February.

Please email your ideas to rgoodacre@heritagebc.ca



BARKERVILLE'S THEATRE ROYALE
PHOTO: BARKERVILLE HERITAGE TRUST

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New funding for maintenance and
conservation of Heritage Properties

» READ THE PREVIOUS ARTICLE

'HERITAGE PROPERTIES:
THE DEVOLUTION SOLUTION'

www.heritagebc.ca/blog/heritage-properties

• • • • •
HELP US FIND THE
NEXT POSTER CHILD FOR
HERITAGE WEEK 2010 :
HERITAGE OF
SPORTS & RECREATION



PAT McALLISTER
BOARD PRESIDENT
HERITAGE BC

President's Message

Here in the Interior, at the time of writing, as they say, it's summer – a time to tour B.C.'s spectacular scenery and memorable historic heritage sights. And, if you do happen to travel farther afield, Brooklyn, New York has a hotel called the 'Nu Hotel' which uses a novel idea in the lobby. It is decorated with scrap and salvage, cultural artifacts from a long-gone industrial heritage of the surrounding area. This is a new trend of the future where hotel lobbies are large public spaces so that travelers can socialize and gather – a perfect place to interpret heritage. Let's pull out our hotel front desks and innovate B.C.'s hotels.

This April "a tireless advocate for Vernon's heritage" passed away - a week from her 98th birthday. Anna Cail is undoubtedly organizing and directing and making herself heard where ever she is now. For years and years and years all the Vernon city councillors and readers of the local paper have been made aware that Anna has her roots in Vernon and would fight to preserve its character. She was a founder of the heritage advisory committee and developed the inventory of heritage buildings. She thought high rises would hide the sunflowered hills.

I can't begin to extol the feats of Anna, but if on your summer travels you pass through the Okanagan, drop by the Museum where there is a lively and comprehensive display of the life and loves of Vernon's patron of heritage.

The time for a change is here and this is my last message as President. I will hopefully see you in Kelowna at the annual conference this June, and of course I will be around as past president for the next year. Give me a call if you are ever over in Vernon and I'll show you around.



Executive Director's Message



RICK GOODACRE
EXECUTIVE DIRECTOR
HERITAGE BC

The provincial election is behind us and the Liberals are installed for a third consecutive term. What will this mean for heritage in B.C.?

Firstly, an election means a new cabinet and usually some new ministries. Writing the day after the election, the essential questions are: in what ministry will the Heritage Branch find itself, and under what minister?

These are significant issues. Heritage programs within a ministry focused on tourism have a different colour than the same programs housed with municipal affairs, because the culture, size, budget and overall goals of ministries vary a lot. As a small branch, heritage does not as a rule get to set the agenda

Ministers vary as well, not only in abilities and influence, but personal perspective. For example, the most recent heritage minister, Bill Bennett, took a particular interest in the heritage file, a rare occurrence in my experience. It makes a difference when the top dog in the ministry is barking for you.

So the deck will be shuffled and a new hand played. To a considerable extent, the outcome of provincial heritage issues over the next year or two will be determined by the luck of the draw.

Still, no matter how the cards fall the heritage agenda itself is not likely to change dramatically. The new government will have to decide what to do about the just-completed Provincial Heritage Strategy. The process to create this blueprint has absorbed a lot of time and effort, and involved a lot of people from around the province. It remains to be seen what the government will do with it. Is this going to be a watershed moment? Other pressing issues include the termination of federal Historic Places Initiative funding next March, a significant loss of critical revenue, and the continuing saga of the devolution of the provincial Heritage Properties. There is plenty more – the beat goes on.



Heritage Canada Governor's Message Sustainable by Design

"Sustainable by Design" is the theme of the latest issue of *Heritage*, the Heritage Canada Foundation's magazine.

The green revolution is sweeping through the heritage field. We are learning a new vocabulary, adopting new technologies and making new friends. At the same time, we are showing that the designers and builders from

a century ago had some very good ideas of their own which today's green technologists can learn from. Who says you can't teach a new dog old tricks?

The drive to demonstrate that heritage is green begins at home. Many owners are determined to keep the special qualities and historic fabric of their heritage homes, but want to be good environmental citizens and save money into the bargain.

In *Heritage*, an article by Chris Wiebe entitled "Drop Dead Green" shows how B.C. is leading the way. Featuring residential projects in Victoria and Vancouver, the article details how owners, designers and builders have found innovative and cost-effective ways to ensure that we can have it all – green living, comfort and style, affordability, and heritage conservation.

And there is variety here as well. The Mole Hill project in Vancouver is an award-winning essay in affordable housing as well as green heritage. The house at 222 Vancouver Street in Victoria, featured on the magazine cover, was a collaboration between the owners and the contractor, while 844 Dunlevy in Vancouver was an incredible restoration done by the owners themselves, another award winner.

Great projects like these are a credit to everyone involved. They are also our best ambassadors, conveying the critical message that historic buildings are not an environmental liability but an asset. After all, it is all about conservation.

To purchase a copy of this special issue of *Heritage* magazine, or to subscribe by joining Heritage Canada, please contact:

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TOURISM KELOWNA

ANNUAL CONFERENCE 2009

Kelowna

The Way Forward

Come to the sunny Okanagan for scintillating sessions, terrific tours, fabulous food, inspiring speakers, news and networking. Our hosts are the City of Kelowna, the Central Okanagan Heritage Society, and Tourism Kelowna.

The 2009 Heritage BC Annual Conference is an opportunity to tackle some of our most challenging issues and how they will affect heritage:

- Heritage, Green Rehabilitation & Sustainability
- Making Technology Work for You
- New Theory in Heritage Conservation: Context Studies
- Finding the Money: Fundraising in a Changing World

Don't miss this important conference! Call 604-582-1332 or visit the website to download the full programme and registration form today!

Heritage BC





ANNUAL CONFERENCE 2009

Kelowna

Heritage BC conference
delegates will be gathering

i



Heritage BC



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“The Royal Navy played a large role in the life of Colonial Vancouver Island, both for charting coastal waters and protection against enemies (Russia and the United States at different times) and for its influence on the social life in the Colony. Its Pacific Base was moved from Valparaiso, Chile, to Esquimalt in 1865. Six years earlier the little island, 400 feet long by 200 feet wide, at the western end of Esquimalt Harbour had been chosen as the site of the naval ammunition depot.”

PHOTOS: TOURISM KELOWNA

Maureen Duffus
ANNUAL CONFERENCE 2009

Meeting the Challenges of the 21st Century

Colonial History Vancouver Island

<http://www.maureenduffus.com/colonial-history-vancouver-island.html>

We live in interesting times. Not yet through the first decade of the new



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